

Vitae Lux

Andante

A

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Saxophones:** Sax Soprano, Sax Alto 1/2, Sax Tenor, Sax Baritone. Dynamics include *ppp* and *mp* *molto legato*.
- Bugles:** Bugel 1 (Flügelhorn 1) with *opt. solo* and *mf* *legato*; Bugel 2 (Flügelhorn 2); Bugel 3 (Flügelhorn 3).
- Horns:** Horn 1 F, Horn 2 F, Horn 3 F. Dynamics include *mp* *molto legato*.
- Trumpets:** Trumpet 1 (with *solo* and *mf* *legato*), Trumpet 2, Trumpet 3.
- Trombones:** Trombone 1 C (with *opt. solo (opt. 8va)* and *mf* *legato*), Trombone 2 C (with *Cue bar. 1* and *mp* *molto legato*), Trombone 3 C (with *Cue bar. 2* and *mp* *molto legato*).
- Baritone/Euphonium:** Baritone 1 Tenorhorn 1, Baritone 2 Tenorhorn 2, Euphonium Tenortuba. Dynamics include *mp* *molto legato*.
- Bass:** Bass Eb, Bass Bb. Dynamics include *p* *molto legato*.
- Percussion:** Vibraphone (Glockenspiel), Drumset, Rhythm Egg.

B

Sax Soprano

Sax Alto 1/2

Sax Tenor

Sax Baritone

Eb Cornet

Bugel 1 Flügelhorn 1

Bugel 2 Flügelhorn 2

Bugel 3 Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1 Tenorhorn 1

Baritone 2 Tenorhorn 2

Euphonium Tenortuba

Bass Eb

Bass Bb

Vibraphone (Glockenspiel)

Drumset

Rhythm Egg

mf molto legato

mf molto legato

mf molto legato

p

p

mf

mf

mf

solo

poco legato

pp

pp

play

mf molto legato

mp play

mf molto legato

mp

mf molto legato

1 player

mf molto legato

1 player

mf molto legato

hi-hat

mp

mp (Maracas etc. ad lib.)

This page contains the musical score for measures 19 through 24. The instruments and their parts are as follows:

- Saxophone Section:** Soprano, Alto 1/2, Tenor, and Baritone. The Alto, Tenor, and Baritone parts feature melodic lines with slurs and accents.
- Cornet Section:** Eb Cornet, which is silent in these measures.
- Bugel (Flügelhorn) Section:** Three parts (1, 2, 3). Parts 1 and 2 have melodic lines starting in measure 19 with a *mf* dynamic and accents. Part 3 is silent.
- Horn Section:** Horn 1 F, Horn 2 F, and Horn 3 F. All three parts play a rhythmic pattern starting in measure 19 with a *mf* dynamic.
- Trumpet Section:** Trumpet 1 has a melodic line starting in measure 19. Trumpets 2 and 3 are silent.
- Trombone Section:** Trombone 1 C, Trombone 2 C, and Trombone 3 C. All three parts play a sustained melodic line.
- Baritone and Euphonium Section:** Baritone 1 Tenorhorn 1, Baritone 2 Tenorhorn 2, and Euphonium Tenortuba are all silent.
- Bass Section:** Bass Eb and Bass Bb. Both parts play sustained melodic lines.
- Percussion Section:** Vibraphone (Glockenspiel) plays a rhythmic pattern starting in measure 19 with a *mf* dynamic and the instruction "hard sticks". Drumset and Rhythm Egg play consistent rhythmic patterns throughout the measures.

The score is marked with a large diagonal watermark: www.bronsheimmusic.com

This musical score page, numbered 5, features a variety of instruments. The saxophone section includes Soprano, Alto 1/2, Tenor, and Baritone. The brass section consists of three Bugel (Flügelhorn), three Horns (1 F, 2 F, 3 F), three Trumpets, and three Trombones (1 C, 2 C, 3 C). The woodwind section includes two Baritone 1 Tenorhorns, two Baritone 2 Tenorhorns, and an Euphonium/Tenortuba. The low brass section has two Bass parts (Eb and Bb). The percussion section includes a Vibraphone (Glockenspiel), a Drumset, and a Rhythm Egg. The score is divided into two systems, with a key signature change to three flats and a time signature change to 3/4 at the beginning of the second system. Dynamics such as *mp* and *cresc.....* are used throughout. A large watermark 'www.bronshemmusic.com' is visible across the page.

This page of the musical score contains the following instruments and parts:

- Sax Soprano
- Sax Alto 1/2
- Sax Tenor
- Sax Baritone
- E♭ Cornet
- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Bugel 3 Flügelhorn 3
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone 1 Tenorhorn 1
- Baritone 2 Tenorhorn 2
- Euphonium Tenortuba
- Bass E♭
- Bass B♭
- Vibraphone (Glockenspiel)
- Drumset
- Rhythm Egg

The score includes dynamic markings such as *f* and *ad lib.* *8^{va}*. A large watermark "www.bronsheimmusic.com" is visible across the page.

E

This page of the musical score, marked with a rehearsal sign 'E', contains the following parts and markings:

- Sax Soprano:** *f* legato
- Sax Alto 1/2:** *f* legato
- Sax Tenor:** *f* legato
- Sax Baritone:** *f* molto legato
- Eb Cornet:** *f*
- Bugel 1 Flügelhorn 1:** *f* legato
- Bugel 2 Flügelhorn 2:** *f* legato
- Bugel 3 Flügelhorn 3:** *f* legato
- Horn 1 F:** *ff*
- Horn 2 F:** *ff*
- Horn 3 F:** *ff*
- Trumpet 1:** *f*
- Trumpet 2:** *f*
- Trumpet 3:** *f*
- Trombone 1 C:** *f* molto legato
- Trombone 2 C:** *f* molto legato
- Trombone 3 C:** *f* molto legato
- Baritone 1 Tenorhorn 1:** *f* legato
- Baritone 2 Tenorhorn 2:** *f* molto legato
- Euphonium Tenortuba:** *f* legato
- Bass Eb:** *f* molto legato
- Bass Bb:** *f* molto legato
- Vibraphone (Glockenspiel):** *mf*
- Drumset:** *mf*, hi-hat
- Rhythm Egg:** *mf*

F

This page of a musical score, page 9, features a variety of instruments. The woodwind section includes Sax Soprano, Sax Alto 1/2, Sax Tenor, Sax Baritone, Eb Cornet, and three Flügelhorn parts (Bugel 1, 2, 3). The brass section consists of three Horn parts (Horn 1 F, 2 F, 3 F), three Trumpet parts (Trumpet 1, 2, 3), three Trombone parts (Trombone 1 C, 2 C, 3 C), Baritone 1 Tenorhorn 1, Baritone 2 Tenorhorn 2, Euphonium Tenortuba, Bass Eb, and Bass Bb. The percussion section includes Vibraphone (Glockenspiel), Drumset, and Rhythm Egg. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 52. The Sax Soprano part has a dynamic marking of *ff* and a fermata. The Sax Tenor part has a dynamic marking of *ff*. The Eb Cornet part has a dynamic marking of *f*. The Flügelhorn parts have a dynamic marking of *f*. The Horn 1 F part has a dynamic marking of *f*. The Horn 2 F part has a dynamic marking of *f*. The Horn 3 F part has a dynamic marking of *f*. The Trumpet 1 part has a dynamic marking of *f*. The Trumpet 2 part has a dynamic marking of *f*. The Trumpet 3 part has a dynamic marking of *f*. The Trombone 1 C part has a dynamic marking of *f*. The Trombone 2 C part has a dynamic marking of *f*. The Trombone 3 C part has a dynamic marking of *f*. The Baritone 1 Tenorhorn 1 part has a dynamic marking of *f*. The Baritone 2 Tenorhorn 2 part has a dynamic marking of *f*. The Euphonium Tenortuba part has a dynamic marking of *f*. The Bass Eb part has a dynamic marking of *f*. The Bass Bb part has a dynamic marking of *f*. The Vibraphone part has a dynamic marking of *f*. The Drumset part has a dynamic marking of *f*. The Rhythm Egg part has a dynamic marking of *f*. A watermark "www.bronzheimmusic.com" is visible across the score.

Original ending

Optional ending

Poco rit.

62

Sax Soprano

Sax Alto 1/2

Sax Tenor

Sax Baritone

Eb Cornet

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1
Tenorhorn 1

Baritone 2
Tenorhorn 2

Euphonium
Tenortuba

Bass Eb

Bass Bb

Vibraphone
(Glockenspiel)

Drumset

Rhythm Egg

ad lib. *sw*

cymbal

cymbal

p < *mf*

p < *mf*