

Viva La Vida

As Performed by Coldplay

Concertband, Voice and Combo

Words and Music by GUY BERRYMAN, JON BUCKLAND,
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Arranged by Ad Lamerigts

Moderately $\text{♩} = 138$

A

Score for Viva La Vida, Concertband, Voice and Combo. The score includes parts for Voice, Electric Guitar, Piano, Drums, 4-string Bass Guitar, Flute 1+2, Oboe, English Horn, Bassoon, Clarinet in E, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1+3 in F, Horn 2+4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone Horn, Euphonium, Bass in Eb, Bass in Bb, Timpani, Percussion 1, Vibraphone, Glockenspiel, and Marimba/Xylophone.

Chord progression for guitar and piano:

D⁹ E⁹/sus A^b Fm D⁹ E⁹/sus A^b D⁹ E⁹/sus A^b D⁹ E⁹/sus A^b Fm

Lyrics: I used to rule the world. Seas would rise when I gave the word.

Drum notation: Rudimental style (just an indication!)

Dynamic markings: *mf*, *mp*, *Very Light*, *f*.

Watermark: www.bronheimmusic.com

B

12

Voice: Now in the morn-ing I sleep a-lone, sweep the streets I used to own

E. Gr. D⁹ E⁹/sus A^b Fm D⁹ E⁹/sus A^b Fm D⁹ E⁹/sus

Pno. D⁹ E⁹/sus A^b Fm D⁹ E⁹/sus A^b Fm D⁹ E⁹/sus

Dr. D⁹ E⁹/sus A^b Fm D⁹ E⁹/sus A^b Fm D⁹ E⁹/sus

Bass: D⁹ E⁹/sus A^b Fm D⁹ E⁹/sus A^b Fm D⁹ E⁹/sus

Fl. Flatterzunge

Ob.

Eng. Hn.

Bsn.

Ev. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Hn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Vib.

Glock.

Mar.

23

C **D**

Voice: I used to roll the dice, feel the fear in my en-emies eyes. Lis-ten as the crowd would sing. Now the old king is dead, long live the king. One min-ute I held the key,

E. Gtr. A^b Fm D^{b5} E^{b7}9sus A^b Fm D^{b5} E^{b7}9sus A^b Fm D^{b5} E^{b7}9sus A^b Fm D^{b5} E^{b7}9sus

Pno. A^b Fm D^{b5} E^{b7}9sus A^b Fm D^{b5} E^{b7}9sus A^b Fm D^{b5} E^{b7}9sus A^b Fm D^{b5} E^{b7}9sus

Dr. A^b Fm D^{b5} E^{b7}9sus A^b Fm D^{b5} E^{b7}9sus A^b Fm D^{b5} E^{b7}9sus A^b Fm D^{b5} E^{b7}9sus

Bass A^b Fm D^{b5} E^{b7}9sus A^b Fm D^{b5} E^{b7}9sus A^b Fm D^{b5} E^{b7}9sus A^b Fm D^{b5} E^{b7}9sus

Fl.

Ob.

Eng. Hn. *mf*

Bsn. *mp*

Es Cl. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl.

A. Sax.1 *f*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn.1+3 *mf*

Hn.2+4 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

B. Tbn. *mf*

Bar. Hn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Timp.

Perc. Woodblock/Templeblock

Vib.

Glock.

Mar. *mf*

34 E

Voice
 — next the walls were closed on me. And I dis-cov-ered that my cas - tles stand — up-on pil-lars of salt, and pil-lars of sand. I hear Je - ru - sa - lem bells — a - ring - ing. Ro - man Cath - o - lic choirs

E. Gr.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Pno.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Dr.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Bass
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Fl.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Ob.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Eng. Hn.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Bsn.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Es. Cl.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Cl.1
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Cl.2
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Cl.3
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

B. Cl.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

A. Sax.1
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

A. Sax.2
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

T. Sax.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

B. Sax.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Hn.1+3
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Hn.2+4
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Tpt.1
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm *ff*

Tpt.2
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm *ff*

Tpt.3
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm *ff*

Tbn.1
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Tbn.2
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Tbn.3
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

B. Tbn.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Bar. Hn.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Euph.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Bass Eb
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Bass Bb
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Temp.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Perc.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm *ff*
 Suspended (or pair of) cymbals

Vib.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Glock.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

Mar.
 A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm D^b9 E^b9sus A^b Fm

44

F

Voice
 — are sing- ing. Be my mir-ror, my sword and shield, my mis- sion- ar- ies in a for- eign field. For some rea-son I can't ex- plain. Once you've gone there was nev-er, nev-er an hon- est word.

E. Gr.
 D^{b5} E^{b7sus} A^b Fm D^{b5} E^{b7sus} A^{b7/C} Fm D^{b5} E^{b7sus}

Pno.
 D^{b5} E^{b7sus} A^b Fm D^{b5} E^{b7sus} A^{b7/C} Fm D^{b5} E^{b7sus}

Dr.
 D^{b5} E^{b7sus} A^b Fm D^{b5} E^{b7sus} A^{b7/C} Fm D^{b5} E^{b7sus}

Bass
 D^{b5} E^{b7sus} A^b Fm D^{b5} E^{b7sus} A^{b7/C} Fm D^{b5} E^{b7sus}

Fl.
 Very Light

Ob.
 Very Light

Eng. Hn.
 Very Light

Bsn.
 Very Light

Es. Cl.
 Very Light

Cl.1
 Very Light

Cl.2
 Very Light

Cl.3
 Very Light

B. Cl.
 Very Light

A. Sax.1
 Very Light

A. Sax.2
 Very Light

T. Sax.
 Very Light

B. Sax.
 Very Light

Hn.1+3
 Hn.2+4

Tpt.1
 Tpt.2
 Tpt.3

Tbn.1
 Tbn.2
 Tbn.3

B. Tbn.
 Bar. Hn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc.
 Vib.
 Glock.
 Mar.

ff

65 **H** **I**

Voice: wind ___ blew down the doors to let me in. ___ Shat-tered win-dows and the sound ___ of drums. ___ Peo-ple could-nt be-lieve what I'd be-come. Rev-o-lu-tion - ar - ies wait ___ for my

E. Gtr. *D^{b5}* *E^{b7}sus* *A^b* *Fm* *D^{b5}* *E^{b7}sus* *A^b* *Fm* *D^{b5}* *E^{b7}sus* *A^b* *Fm* *D^{b5}* *E^{b7}sus*

Pno. *D^{b5}* *E^{b7}sus* *A^b* *Fm* *D^{b5}* *E^{b7}sus* *A^b* *Fm* *D^{b5}* *E^{b7}sus* *A^b* *Fm* *D^{b5}* *E^{b7}sus*

Dr. *D^{b5}* *E^{b7}sus* *A^b* *Fm* *D^{b5}* *E^{b7}sus* *A^b* *Fm* *D^{b5}* *E^{b7}sus* *A^b* *Fm* *D^{b5}* *E^{b7}sus*

Bass *D^{b5}* *E^{b7}sus* *A^b* *Fm* *D^{b5}* *E^{b7}sus* *A^b* *Fm* *D^{b5}* *E^{b7}sus* *A^b* *Fm* *D^{b5}* *E^{b7}sus*

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp* *Very Light*

Bsn. *mp* *Very Light*

E♭ Cl. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf* *Very Light*

B. Sax. *mf* *Very Light*

Hn.1+3 *mf*

Hn.2+4 *mf*

Tpt.1 *Open*

Tpt.2 *Open*

Tpt.3 *Open*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

B. Tbn. *mf*

Bar. Hn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. *mf*

Vib. *mf* *Cow-bell*

Glock. *mf*

Mar. *mf*

J

75

Voice
head on a sil-ver plate. Just a pup-pet on a lone-ly string. Ah, who would ev-er wan-na be king? I hear Je - ru - sa - lem bells a - ring - ing. Ro - man Cath - o - lic choirs are sing - ing.

E. Gr.
A^b Fm D^{b5} E^b9sus A^b Fm D^{b5} E^b9sus A^b Fm D^{b5} E^b9sus A^b Fm

Pno.
A^b Fm D^{b5} E^b9sus A^b Fm D^{b5} E^b9sus A^b Fm D^{b5} E^b9sus A^b Fm

Dr.
A^b Fm D^{b5} E^b9sus A^b Fm D^{b5} E^b9sus A^b Fm D^{b5} E^b9sus A^b Fm

Bass
A^b Fm D^{b5} E^b9sus A^b Fm D^{b5} E^b9sus A^b Fm D^{b5} E^b9sus A^b Fm

Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. Hn.

Euph.

Bass Eb

Bass Bb

Temp.

Perc.

Vib.

Glock.

Mar.

mf

ff

K

85

Voice

Be my mir-ror my sword and shield, my mis-sion-ar-ies in a for-eign field. For some rea-son I can't ex-plain I know Saint Pe-ter won't call my name, nev-er an hon-est word. But that was

E. Gr.

Pno.

Dr.

Bass

Fl.

Ob.

Eng. Hn.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. Hn.

Euph.

Bass Eb

Bass Bb

Temp.

Perc.

Vib.

Glock.

Mar.

Very Light

mf

f