

Viva Caecilia!

Gecomponeerd in opdracht van Muziekvereniging Caecilia uit Schalkwijk ter gelegenheid van het 115 jarig jubileum in 2021.

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Deel 1: Oprichting

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Soprano Sax B♭**: Rest throughout.
- Alto Sax 1.2. E♭**: Rest throughout.
- Tenor Sax B♭**: Rest throughout.
- Baritone Sax E♭**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Flugelhorn 1 B♭**: Rest throughout.
- Flugelhorn 2 B♭**: Rest throughout.
- Flugelhorn 3 B♭**: Rest throughout.
- Horn 1.3. F**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Horn 2 F**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Trumpet 1 B♭**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Trumpet 2 B♭**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Trumpet 3 B♭**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Trombone 1 C**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Trombone 2 C**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Trombone 3 C**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Euphonium 1 B♭**: Rest throughout.
- Euphonium 2 B♭**: Rest throughout.
- Bass E♭**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Bass B♭**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Timpani**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Drum Set**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Percussion**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.
- Tubular Bells**: Starts with a half note G2 (marked *f*), followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1.

This page of a musical score contains the following parts and instruments:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1, 2, 3 (Flute)
- Hn. 1, 2 (Horn)
- Tpt. 1, 2, 3 (Trumpet)
- Tbn. 1, 2, 3 (Tuba)
- Euph. 1, 2 (Euphonium)
- Bss. Eb (Bassoon Eb)
- Bss. Bb (Bassoon Bb)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- T.B. (Trombone)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and features a watermark reading "Bronshheim MUSIC".

This page of a musical score, page 13, features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1.3 (Hn. 1.3), and Horn 2 (Hn. 2). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), and Euphonium 2 (Euph. 2). The low brass includes Bassoon Eb (Bss. Eb) and Bassoon Bb (Bss. Bb). The percussion section includes Timpani (Timp.), Drum Set (D. S.), and Percussion (Perc.). The Glockenspiel (Glk.) is also present. The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid on the page.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3., Hn. 2., Tpt. 1., Tpt. 2., Tpt. 3., Tbn. 1., Tbn. 2., Tbn. 3., Euph. 1., Euph. 2., Bss. Eb., Bss. Bb., Timp., D. S., Perc., and Glk. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the center of the page. The percussion section includes a HiHat closed pattern in the D. S. staff.

This page of a musical score, page 23, contains the following instruments and parts:

- S. Sax. (Soprano Saxophone): Rests throughout the page.
- A. Sax. (Alto Saxophone): Active throughout, playing chords and melodic lines.
- T. Sax. (Tenor Saxophone): Active throughout, playing chords and melodic lines.
- B. Sax. (Baritone Saxophone): Active throughout, playing a steady bass line.
- Flgns. 1, 2, 3 (Flute): Active throughout, playing melodic lines.
- Hn. 1, 3 (Horn): Active throughout, playing chords and melodic lines.
- Hn. 2 (Horn): Active throughout, playing chords and melodic lines.
- Tpt. 1, 2, 3 (Trumpet): Active from measure 3, playing melodic lines with a *mf* dynamic marking.
- Tbn. 1, 2, 3 (Tuba): Active from measure 3, playing a steady bass line with a *mf* dynamic marking.
- Euph. 1, 2 (Euphonium): Active throughout, playing chords and melodic lines.
- Bss. Eb, Bb (Bassoon): Active throughout, playing a steady bass line.
- Timp. (Timpani): Active throughout, playing a steady bass line.
- D.S. (Drum Set): Active throughout, playing a steady bass line.
- Perc. (Percussion): Active throughout, playing a steady bass line.
- Glk. (Glockenspiel): Active throughout, playing a steady bass line.

A

S. Sx. *mf* *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f*

B. Sx. *f* *mf*

Flghn. 1 *f* *mf*

Flghn. 2 *f* *mf*

Flghn. 3 *f* *mf*

Hn. 1.3. *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Bss. Eb *f* *mf*

Bss. Bb *f* *mf*

Timp. *f* *mf*

D. S. *f* *mf*

Perc. *pp* *mf*
Susp. Cymbal

Glk.

This page of the musical score, page 34, features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1.3 (Hn. 1.3), and Horn 2 (Hn. 2). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), and Euphonium 2 (Euph. 2). The bass section includes Bassoon Eb (Bss. Eb) and Bassoon Bb (Bss. Bb). The percussion section includes Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), and Mallets (Mal.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments have melodic lines. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the page. Performance markings include 'Mute' for the trumpet and 'mf' (mezzo-forte) for the euphoniums.

Musical score for page 40, featuring various instruments including S. Sax, A. Sax, T. Sax, B. Sax, Flghn. 1-3, Hn. 1, 2, Tpt. 1-3, Tbn. 1-3, Euph. 1-2, Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Mal. The score includes dynamic markings like 'mf' and 'Mute'.

B

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1.3. *mf*

Hn. 2 *mf*

Tpt. 1 *mf* Open

Tpt. 2 *mf*

Tpt. 3 *mf* Open

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Bss. Eb *mf*

Bss. Bb *mf*

Timp. *mf*

D. S. *mf*

Perc. *mf* Cabassa
mf Glockenspiel

Mal. *mf*

This page of a musical score, numbered 52, contains 20 staves for various instruments. The instruments listed on the left are: S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bss. Eb, Bss. Bb, Timp., D. S., Cab., and Glk. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and complex textures in the woodwind and brass sections. A large, semi-transparent watermark reading 'BRONSTEIN MUSIC' is overlaid diagonally across the center of the page.