

Vivat Centenarius

Gecomponeerd in opdracht van Christelijke Muziekvereniging Tot Ons Genoegen
't Harde ter gelegenheid van het 100 jarig bestaan in 2024.

Léon Vliex

Larghetto

The musical score is arranged for a large ensemble. It includes parts for Soprano Sax B♭, Alto Sax 1 & 2 E♭, Tenor Sax B♭, Baritone Sax E♭, three Flugelhorn parts (1 B♭, 2 B♭, 3 B♭), Horn 1 & 3 F, Horn 2 F, three Trumpet parts (1 B♭, 2 B♭, 3 B♭), three Trombone parts (1 C, 2 C, 3 C), Euphonium 1 B♭, Euphonium 2 B♭, Bass E♭, Bass B♭, Timpani, Drum Set (with S.D. marking), Pair of Cymbals, and Glockenspiel. The score is written in 4/4 time with a key signature of one flat (B♭). The dynamic marking *f* (forte) is indicated at the beginning of most parts. A large, diagonal watermark reading 'BRONSHEIM MUSIC' is overlaid across the score.

A

This musical score page, labeled '9' and 'score page 2', contains section 'A'. It features a full orchestral arrangement with the following parts:

- Strings:** S. Sx., A. Sx., T. Sx., B. Sx.
- Woodwinds:** Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bss. Eb, Bss. Bb.
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bss. Eb, Bss. Bb.
- Percussion:** Timp., D. S., Perc., Glk.

The score is written in 6/8 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the page.

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Allegro (M.M. ♩ = c. 120)

This page of the musical score includes the following parts:

- S. Sx. (Violin I)
- A. Sx. (Violin II)
- T. Sx. (Viola)
- B. Sx. (Violoncello)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1.3. (Horn 1, 2, 3)
- Hn. 2. (Horn 2)
- Tpt. 1. (Trumpet 1)
- Tpt. 2. (Trumpet 2)
- Tpt. 3. (Trumpet 3)
- Tbn. 1. (Tuba 1)
- Tbn. 2. (Tuba 2)
- Tbn. 3. (Tuba 3)
- Euph. 1. (Euphonium 1)
- Euph. 2. (Euphonium 2)
- Bss. Es. (Bassoon in E-flat)
- Bss. Bb. (Bassoon in B-flat)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)

The score features a large diagonal watermark reading "BRONSHHEIM MUSIC". Dynamic markings such as *mf* are present in the lower staves.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1.3

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Bss. Eb

Bss. Bb

Timp.

D. S.

Perc.

Glk.

mf

Bronsheim Music

This musical score page includes the following instruments and parts:

- S. Sx. (Violin I): *mf*
- A. Sx. (Violin II): *mf*
- T. Sx. (Viola): *mf*
- B. Sx. (Cello): *mf*
- Flghn. 1 (Flute 1): *mf*
- Flghn. 2 (Flute 2): *mp*
- Flghn. 3 (Flute 3): *mp*
- Hn. 1.3. (Horn 1, 2, 3): *mp*
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. 1 (Euphonium 1): *mf*
- Euph. 2 (Euphonium 2): *mp*
- Bss. Eb (Bassoon Eb)
- Bss. Bb (Bassoon Bb)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)



S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

Flghn. 1

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1.3. *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *mf*

Euph. 2

Bss. Eb

Bss. Bb

Timp.

D. S. *mf*

Perc.

Glk. *mf*

HiHat closed

S. Sax. A. Sax. T. Sax. B. Sax. Flghn. 1 Flghn. 2 Flghn. 3 Hn. 1.3. Hn. 2. Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Bss. Eb Bss. Bb Timp. D. S. Perc. Glk.

Triangle
mf

BRONSHHEIM MUSIC

This page of the musical score, page 54, features a variety of instruments. The top section includes S. Saxophone (S. Sx.) with a *mf* dynamic, and three Flute parts (Flghn. 1, 2, 3) with *mf* dynamics. The middle section contains three Trumpet parts (Tpt. 1, 2, 3) and three Trombone parts (Tbn. 1, 2, 3). The bottom section includes two Euphonium parts (Euph. 1, 2), two Bass parts (Bss. Eb, Bb) with *mf* dynamics, and a Glockenspiel (Glk.) with *mf* dynamics. The percussion section includes Timpani (Timp.), Double Bass (D. S.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Bronshheim MUSIC" is overlaid across the center of the page.

D

This musical score page includes the following instruments and parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1.3. (Horn 1, 2, 3)
- Hn. 2. (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Bss. Eb (Bassoon Eb)
- Bss. Bb (Bassoon Bb)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)

The score features dynamic markings such as *f* (forte) and *f* (piano) throughout. A large watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the page.

This page of the musical score, page 69, contains the following parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1.3. (Horn 1, 2, 3)
- Hn. 2. (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Bss. Eb (Bassoon Eb)
- Bss. Bb (Bassoon Bb)
- Timp. (Timpani)
- D. S. (Double Bass)
- Perc. (Percussion)
- Glk. (Glockenspiel)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the page. A dynamic marking of *f* (forte) is present in the Euph. 2 part.