

Full score
Symphonic band

"De Efteling"
VOGELROK

Compositie : Ruud Bos
Arrangement : Mari van Gils

Andante (♩ = c. 68) Allegro (♩ = c. 130)

Piccolo

Flute 1 & 2

Oboe

Clarinet in E_♭

1

Clarinet in B_♭ 2

3

Bass Clarinet

Alto Sax. 1 & 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Andante (♩ = c. 68) Allegro (♩ = c. 130)

Horn in F 1 & 3

Horn in F 2 & 4

1

Trumpet 2

3

Trombone 1

Trombone 2

Trombone 3

1

Baritone C

2

Basses C

Andante (♩ = c. 68) Allegro (♩ = c. 130)

Timpani

Percussion 1

Percussion 2

Gong

B.D.

This page of the musical score for 'Vogelrok' includes the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob.
- E♭ Cl.
- 1
- B♭ Cl. 2
- 3
- B. Cl.
- A. Sax. 1 and 2 (with *mp* dynamic marking)
- Ten. Sax. (with *mp* dynamic marking)
- Bar. Sax.
- Bsn.
- Hn. 1&3 (with *mf* dynamic marking and *a2* fingering)
- Hn. 2&4 (with *mf* dynamic marking and *a2* fingering)
- 1
- Trp. 2 (with *mf* dynamic marking)
- 3
- Tbn. 1 (with *mf* dynamic marking)
- Tbn. 2 (with *mf* dynamic marking)
- Tbn. 3 (with *mf* dynamic marking)
- Bar. 1 and 2 (with *mf* dynamic marking)
- B. Tbn.
- Timp.
- perc. 1
- perc. 2

The score features a large watermark reading 'www.bronsheimmer.de' diagonally across the page. The music is written in a key signature of one flat and a 4/4 time signature. The saxophone and horn parts are more active, while the woodwinds and strings (not shown) are mostly silent on this page.

This page of the musical score for 'Vogelrok' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, E-flat Clarinet, Clarinet 1, Bass Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of Horns 1 & 3, Horns 2 & 4, Trumpets 2 and 3, Trombones 1, 2, and 3, Baritone 1 & 2, and Bass Trombone. The percussion section includes Timpani, Percussion 1 (with Bar chimes), and Percussion 2 (with Gong and Cym. a2). The score is written in 2/4 time with a key signature of one flat. It begins with a **B** section marker. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with *cresc.* (crescendo) markings throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. A large watermark 'www.bronshemmusic.com' is visible across the page.

This page of the musical score for 'Vogelrok' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2 (parts 1 and 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of Horns 1 & 3, Horns 2 & 4, Trumpets 2 and 3, Trombones 1, 2, and 3, Baritone 1 & 2, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time and includes dynamic markings such as *fp*, *mf*, *ff*, and *mp*. Performance instructions like *s.d.* and *Sus Cym.* are also present. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

This page of the musical score for 'Vogelrok' features a large woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet 1 (1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horn 1 & 3 (Hn. 1&3), Horn 2 & 4 (Hn. 2&4), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar. 1, 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion 1 (perc. 1), and Percussion 2 (perc. 2). The score is written in 3/4 time with a key signature of one flat (B♭). A circled 'C' indicates a common time signature change. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ad lib.* (ad libitum). Performance instructions such as *18va* and *a2* are present. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

This page of the musical score for 'Vogelrok' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2 (with first and second endings), Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of Horns 1 & 3, Horns 2 & 4, Trumpets 2 and 3, Trombones 1, 2, and 3, Baritone 1 and 2, and Bass Trombone. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present, along with a performance instruction *8va - ad lib.* for the Flutes. A large watermark 'www.bronsteinmusic.com' is overlaid diagonally across the page.

This page of the musical score for 'Vogelrok' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets in E-flat (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Bassoon, Horns in F (1, 2 & 3 and 2 & 4), Trumpets (2 and 3), Trombones (1, 2, and 3), Baritone (1 and 2), Bass Trombone, and Tuba. The percussion section includes Timpani and two types of Percussion (1 and 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play complex melodic and harmonic lines, often with slurs and accents. The percussion provides a steady rhythmic accompaniment. Dynamic markings such as *f* (forte) and *gr. ad lib.* (grandioso ad libitum) are used throughout. A large watermark 'www.pronotemusic.com' is visible across the page.

This page of the musical score for 'Vogelrok' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1&2**: Flutes 1 and 2
- Ob.**: Oboe
- E♭ Cl.**: E-flat Clarinet
- 1**: Clarinet 1
- B♭ Cl. 2**: B-flat Clarinet 2
- 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- A. Sx. 1**: Alto Saxophone 1
- 2**: Alto Saxophone 2
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Bsn.**: Bassoon
- Hn. 1&3**: Horns 1 and 3
- Hn. 2&4**: Horns 2 and 4
- 1**: Horn 1
- Trp. 2**: Trumpet 2
- 3**: Trumpet 3
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- Bar. 1**: Baritone 1
- 2**: Baritone 2
- B. Tbn.**: Bass Trombone
- Timp.**: Timpani
- perc. 1**: Percussion 1
- perc. 2**: Percussion 2

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *a2*). A large watermark 'www.bronsthemusic.com' is visible across the page.