

This page of the musical score for 'Vogelrok' includes the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob.
- E♭ Cl.
- 1
- B♭ Cl. 2
- 3
- B. Cl.
- A. Sax. 1 and 2 (with *mp* dynamics)
- Ten. Sax. (with *mp* dynamics)
- Bar. Sax.
- Bsn.
- Hn. 1&3 (with *mf* dynamics and *a2* markings)
- Hn. 2&4 (with *mf* dynamics and *a2* markings)
- 1
- Trp. 2 (with *mf* dynamics)
- 3
- Tbn. 1 (with *mf* dynamics)
- Tbn. 2 (with *mf* dynamics)
- Tbn. 3 (with *mf* dynamics)
- Bar. 1 and 2 (with *mf* dynamics)
- B. Tbn.
- Timp.
- perc. 1
- perc. 2

The score features a large watermark reading 'www.bronsheimmer.de' diagonally across the page. The music is written in a key signature of one flat and a 4/4 time signature. The saxophone and horn parts are marked with *mp* and *mf* dynamics, and some horn parts include *a2* markings. The percussion parts are marked with *mf* dynamics.

This page of the musical score for 'Vogelrok' includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (1), Bass Clarinet 2 (B. Cl. 2), Clarinet 3 (3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.).
- Brass:** Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpet 2 (Trp. 2), Trumpet 3 (3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar. 1, 2), Bass Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.), Percussion 1 (perc. 1), Percussion 2 (perc. 2).

The score is written in 4/4 time and features dynamic markings such as *mf*, *cresc.*, and *f*. It includes performance instructions like *Bar chimes*, *Gong*, and *Cym. a2*. Rehearsal marks (B) and (Bf) are present. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

This page of the musical score for 'Vogelrok' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet in E-flat (1), Clarinet in B-flat (2 and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of Horns in 1 & 3 and 2 & 4, Trumpets (2 and 3), Trombones (1, 2, and 3), Baritone (1 and 2), and Tuba. The percussion section includes Timpani and two general percussion parts (perc. 1 and perc. 2). The score is written in 4/4 time with a key signature of one flat. It features dynamic markings such as *fp*, *mf*, *ff*, and *mp*, along with performance instructions like *s.d.* and *Sus Cym.* A large watermark 'www.bronsheimmusic.com' is visible across the page.

This page of the musical score for 'Vogelrok' features a large woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet 1 (1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horn 1 & 3 (Hn. 1&3), Horn 2 & 4 (Hn. 2&4), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar. 1, 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion 1 (perc. 1), and Percussion 2 (perc. 2). The score is written in 3/4 time with a key signature of one flat (B♭). A common time signature (C) is indicated at the top of the first system and at the bottom of the last system. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ad lib.* (ad libitum). Performance instructions such as *a2* and *18va* are present. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

This page of the musical score for 'Vogelrok' features a variety of instruments including Piccolo, Flutes 1 & 2, Oboe, Clarinets in E-flat and B-flat, Bass Clarinet, Saxophones in Tenor and Baritone, Bassoon, Horns in F and E-flat, Trumpets in F and E-flat, Trombones in F, E-flat, and B-flat, Baritone, Tuba, Timpani, and two Percussion parts. The score is written in 3/4 time with a key signature of one flat. It includes dynamic markings such as *f* and *8va - ad lib.*, and performance instructions like *1.* and *a2*. The music is characterized by complex rhythmic patterns and melodic lines, with a large watermark 'www.bronsteinmusic.com' overlaid across the page.

This page of the musical score for 'Vogelrok' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets in E-flat (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Bassoon, Horns in F (1, 2 & 3 and 2 & 4), Trumpets (2 and 3), Trombones (1, 2, and 3), Baritone, Bass Trombone, and Tuba. The percussion section includes Timpani and two types of Percussion (1 and 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play complex melodic and harmonic lines, often with slurs and accents. The percussion provides a steady rhythmic accompaniment. Dynamic markings such as *f* (forte) and *gr. ad lib.* (grandioso ad libitum) are used throughout. A large watermark 'www.pronotemusic.com' is visible across the page.

This page of the musical score for 'Vogelrok' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of Horns 1 & 3, Horns 2 & 4, Trumpets 2 and 3, Trombones 1, 2, and 3, Baritone, and Bass Trombone. The percussion section includes Timpani and two different Percussion parts (perc. 1 and perc. 2). The score is written in a key signature of two flats and a common time signature. Dynamics such as *f* (forte) and *a2* (second octave) are indicated throughout. A large watermark 'www.bronsthemusic.com' is overlaid diagonally across the page.