

# WALS

voor violoncello en fanfareorkest  
Voor REBECCA

Bernard van Beurden

$\text{♩} = 58-60$

5

10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax Soprano 1/2
- Sax Alto 1/2
- Sax Tenor 1/2
- Sax Baritone
- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Bugel 3 Flügelhorn 3
- Horn 1/2 F
- Horn 3/4 F
- Violoncello (Cello) - This part contains the main melodic line with dynamic markings: *sf*, *ff*, *f*, *sf*, *f*, *ff*, *f*, *mp*, and *mf*.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Euphonium C Tenortuba C
- Bass C
- Mallets
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 3/4 time and features a large watermark: [www.bronsheimmusic.com](http://www.bronsheimmusic.com).

Sax Soprano 1/2

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Bugel 1  
Flügelhorn 1

Bugel 2  
Flügelhorn 2

Bugel 3  
Flügelhorn 3

Horn 1/2 F

Horn 3/4 F

Violoncello

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C  
Tenortuba C

Bass C

Mallets

Timpani

Percussion 1

Percussion 2

Percussion 3

The image displays a musical score for a concert band. The score is organized into systems of staves. The instruments listed on the left are: Sax Soprano 1/2, Sax Alto 1/2, Sax Tenor 1/2, Sax Baritone, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Horn 1/2 F, Horn 3/4 F, Violoncello, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C Tenortuba C, Bass C, Mallets, Timpani, Percussion 1, Percussion 2, and Percussion 3. The Violoncello part is the only one with musical notation, starting at measure 14 and continuing through measure 25. It features a melodic line with various dynamics: *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *p* (piano), and *f* (forte). The notation includes slurs, accents, and a triplet in measure 25. The other instrument staves are currently blank, indicating that their parts are not yet written or are to be filled in later.

Sax Soprano 1/2

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Bugel 1  
Flügelhorn 1

Bugel 2  
Flügelhorn 2

Bugel 3  
Flügelhorn 3

Horn 1/2 F

Horn 3/4 F

Violoncello

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C  
Tenortuba C

Bass C

Mallets

Timpani

Percussion 1

Percussion 2

Percussion 3







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Sax Soprano 1/2

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Bugel 1  
Flügelhorn 1

Bugel 2  
Flügelhorn 2

Bugel 3  
Flügelhorn 3

Horn 1/2 F

Horn 3/4 F

Violoncello

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C  
Tenortuba C

Bass C

Mallets  
76 Vibraphone

Timpani

Percussion 1

Percussion 2

Percussion 3

solo

*f*

*pp*

*f*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*pp*

*ff*

*mf*

*mf*

*pp*

*ff*

*mf*

*mf*

*mf*



Sax Soprano 1/2

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Bugel 1  
Flügelhorn 1

Bugel 2  
Flügelhorn 2

Bugel 3  
Flügelhorn 3

Horn 1/2 F

Horn 3/4 F

Violoncello

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C  
Tenortuba C

Bass C

Mallets

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylo

*pp* *f* *mf*

*pp* *f* *mf*

*pp* *f* *mf*

*pp* *f*

*pp* *f* *mf*

*pp* *f* *mf*

*pp* *f* *mf*

*mf* *f*

*p*

*p*

*p*

*p* *open* *mf* *open* *mf*

*pp* *f* *mf*

*pp* *f*

*pp* *f*

*f* *sn. dr.* *b. dr.*

*f* *Xylo*

