

WAR MARCH OF THE PRIESTS

From ATHALIE

1 Allegro vivace

The score is for a fanfare band and is written in 2/4 time with a key signature of one sharp (F#). It begins with a first-measure rest for all instruments. The music starts in the second measure with a melody of eighth notes, primarily in the woodwinds and strings. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). The piece features several triplet patterns, indicated by a '3' above the notes. The brass instruments (Bb Trumpets, Bb Cornets, Eb Cornet, and Tuba) have rests for the first four measures before entering in the fifth measure. The timpani part consists of a series of chords, with dynamics ranging from *p* to *sf* (sforzando). The score concludes with a final chord in the eighth measure.

26 C

S. Sax *ff sf sf*

A. Sax *ff sf sf*

T. Sax *ff sf sf*

B. Sax *ff sf sf*

Eb Corn. *ff sf sf*

Bb Flg. 1 *ff sf sf*

Bb Flg. 2 *ff sf sf*

Bb Flg. 3 *ff sf sf*

Bb Corns. *ff sf sf*

Bb Trps. *ff sf sf*

Hrn. 1-2 *ff sf sf*

Trb. 1-2 *ff sf sf*

Trb. 3 *ff sf sf*

Bar. *ff sf sf*

Euph. *ff sf sf*

Tuba *ff sf sf*

St. Bass *ff sf sf*

Timp. *ff sf ff*

34 D

S. Sax *mf* *cresc.* *ff* *mf*
 A. Sax *mf*₃ *cresc.* *ff* *mf*₃
 T. Sax *mf* *cresc.* *ff* *mf*
 B. Sax *mf*₃ *cresc.* *ff* *mf*₃
 Eb Corn. *mf* *cresc.* *ff* *mf*
 Bb Flg.1 *mf*₃ *cresc.* *ff* *mf*₃
 Bb Flg.2 *mf* *cresc.* *ff* *mf*
 Bb Flg.3 *mf* *cresc.* *ff* *mf*
 Bb Corns. *mf* *cresc.* *ff* *mf*
 Bb Trps. *p* *cresc.* *ff* *p*
 Hrn. 1-2 *p* *cresc.* *ff* *p*₃
 Trb. 1-2 *f*₃
 Trb. 3 *f*₃
 Bar. *mf* *cresc.* *ff* *mf*
 Euph. *mf*₃ *cresc.* *ff* *mf*₃
 Tuba *mf* *cresc.* *f* *mf*
 St. Bass *mf*₃ *cresc.* *f* *mf*₃
 Timp.

41 E

Instrument List:
S. Sax
A. Sax
T. Sax
B. Sax
Eb Corn.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Corns.
Bb Trps.
Hrn. 1-2
Trb. 1-2
Trb. 3
Bar.
Euph.
Tuba
St. Bass
Timp.

Dynamic Markings: *sf*, *mf*, *p*, *f*, *cresc.*

Other Notations: *a 2*, *3* (triplets)

46

S. Sax

A. Sax

T. Sax

B. Sax

E♭ Corn.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Corns.

B♭ Trps.

Hrn. 1-2

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Timp.

F

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54

S. Sax *ff* *sf* 3

A. Sax *ff* *sf* 3

T. Sax *ff* *sf* 3

B. Sax *ff* *sf*

Eb Corn. *ff* 3

Bb Flg.1 *ff* *sf* 3

Bb Flg.2 *ff* *sf* 3

Bb Flg.3 *ff* *sf* 3

Bb Corns. *ff* *sf* 3

Bb Trps. *ff* *sf* 3

Hrn. 1-2 *ff* *sf* 3

Trb. 1-2 *ff* *sf* 3

Trb. 3 *ff* *sf*

Bar. *ff* *sf* 3

Euph. *ff* *sf*

Tuba *ff* *sf*

St. Bass *ff* *sf*

Timp. *ff* *sf*

70

S. Sax

A. Sax

T. Sax

B. Sax

E♭ Corn.

B♭ Flg.1

B♭ Flg.2

B♭ Flg.3

B♭ Corns.

B♭ Trps.

Hrn. 1-2

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Timp.

p

cresc.

H