

WAR MARCH OF THE PRIESTS

From ATHALIE

Allegro vivace

This musical score is for a concert band and includes parts for the following instruments: Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bb Cornets, Bb Trumpets, F Horn 1-2, Trombones 1-2, Trombone 3, Euphonium, Tuba, String Bass, and Timpani. The score is in 2/4 time and features a dynamic range from *p* to *ff*. It includes various musical notations such as *mf*, *cresc.*, *p cresc.*, *a 2*, and *ff*. The piece is marked *Allegro vivace*. A large watermark 'www.bronsheim.com' is visible across the score.

①

Picc. *f* *sf* *ff* *sf* *sf*

Fls. *sf* *sf* *ff* *sf* *sf*

Ob. *sf* *sf* *ff* *sf* *sf*

Bsn. *sf* *sf* *ff* *sf* *sf*

E♭ Cl. *sf* *sf* *ff* *sf* *sf*

B♭ Cl. 1 *sf* *sf* *ff* *sf* *sf*

B♭ Cl. 2 *sf* *sf* *ff* *sf* *sf*

B♭ Cl. 3 *sf* *sf* *ff* *sf* *sf*

B. Cl. *sf* *sf* *ff* *sf* *sf*

A. Sax *sf* *sf* *ff* *sf* *sf*

T. Sax *sf* *sf* *ff* *sf* *sf*

B. Sax *sf* *sf* *ff* *sf* *sf*

B♭ Corns. *sf* *sf* *ff* *sf* *sf*

B♭ Trps. *sf* *sf* *ff* *sf* *sf*

Hrn. 1-2 *sf* *sf* *ff* *sf* *sf*

Trb. 1-2 *sf* *sf* *ff* *sf* *sf*

Trb. 3 *sf* *sf* *ff* *sf* *sf*

Euph. *sf* *sf* *ff* *sf* *sf*

Tuba *sf* *sf* *ff* *sf* *sf*

St. Bass *sf* *sf* *ff* *sf* *sf*

Timpani *sf* *ff* *ff*

②

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fls., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bb Corns., Bb Trps., Hrn. 1-2, Trb. 1-2, Trb. 3, Euph., Tuba, St. Bass, and Timp. The score is written in a common time signature (C) and includes various dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). It also features articulation like trills and triplets. A large watermark "www.bronsteinmusic.com" is visible across the page.

ⓓ

This page of a musical score is for a large orchestra, marked with a circled 'D' at the top. It contains 21 staves, each for a different instrument. The instruments listed on the left are: Picc., Fls., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bb Corns., Bb Trps., Hrn. 1-2, Trb. 1-2, Trb. 3, Euph., Tuba, St. Bass, and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various dynamic markings such as *mf*, *cresc.*, *ff*, and *p*, along with articulation like triplets (indicated by a '3' over a group of notes). The music is divided into measures by vertical bar lines, with repeat signs and first/second endings. A large, semi-transparent watermark 'WWW.BROTHERMUSIC.COM' is overlaid diagonally across the page.

ⓔ

Picc. *mf*

Fls. *sf* *mf* *sf* *f*

Ob. *sf* *mf* *sf* *p* *f*

Bsn. *sf* *mf* *sf* *p* *f*

E♭ Cl. *sf* *mf* *sf* *mf* *f*

B♭ Cl. 1 *sf* *mf* *sf* *mf* *f*

B♭ Cl. 2 *sf* *mf* *sf* *mf* *f*

B♭ Cl. 3 *sf* *mf* *sf* *mf* *f*

B. Cl. *sf* *mf* *sf* *mf* *f*

A. Sax *sf* *mf* *sf* *mf* *f*

T. Sax *sf* *mf* *sf* *mf* *f*

B. Sax *sf* *mf* *sf* *mf* *f*

B♭ Corns. *sf* *mf* *sf* *p* *f*

B♭ Trps. *sf* *p* *sf* *p* *f*

Hrn. 1-2 *sf* *p* *sf* *p* *f*

Trb. 1-2 *f* *sf* *f* *sf* *f*

Trb. 3 *f* *sf* *f* *sf* *f*

Euph. *sf* *mf* *sf* *mf* *cresc.* *f*

Tuba *sf* *p* *f* *sf* *p* *cresc.* *f*

St. Bass *sf* *p* *f* *sf* *p* *cresc.* *f*

Timp.

Ⓕ

This page of a musical score, numbered 6, is marked with a circled 'F' at the top left. It features 24 staves for various instruments: Piccolo, Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), B Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Bb Cornet (Bb Corns.), Bb Trumpet (Bb Trps.), Horns 1-2 (Hrn. 1-2), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Euphonium (Euph.), Tuba, St. Bass, and Timpani (Timp.). The score is written in a key signature of one flat (Bb) and includes dynamic markings such as *f*, *sf*, and *ff*. It also features articulation like accents and slurs, and some staves have triplets indicated by a '3' over the notes. A large, semi-transparent watermark 'www.brothersinmusic.com' is overlaid diagonally across the page.

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Bb Corns.

Bb Trps.

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

sf

p

p³

www.bronsheimmusic.com

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Bb Corns

Bb Trps.

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

cresc.

p

3

