

Fanfarescore
Duration: 2'40''

Washington Post March

John Philip Sousa
arr. Willy Hautvast

Marcia (♩=110)

The musical score is arranged for a fanfare band and includes the following parts:

- Soprano Saxophone
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Flügelhorn Eb
- Flügelhorn 1
- Flügelhorn 2&3
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Percussion

The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as Marcia (♩=110). The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "www.bronsheimmusic.com" is visible diagonally across the page.

8

Sax. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Flüg.Eb *f* *mf*

Flüg.1 *f* *mf*

Flüg.2&3 *f* *mf*

Tpt.1 *f* *mf*

Tpt.2&3 *f* *mf*

Hrn.1 *f* *mf*

Hrn.2&3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2&3 *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

Perc. *f* *mf*

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Perc. *f*

30

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

57

1. 2.

S.Sax. *p* *ff*

A.Sax. *p* *ff*

T.Sax. *p* *ff*

B.Sax. *f* *f* *ff*

Flüg.Eb *p* *ff*

Flüg.1 *p* *ff*

Flüg.2&3 *p* *ff*

Tpt.1 *p* *ff*

Tpt.2&3 *p* *ff*

Hrn.1 *f* *f* *ff*

Hrn.2&3 *f* *f* *ff*

Tbn.1 *f* *f* *ff*

Tbn.2&3 *f* *f* *ff*

Euph. *f* *f* *ff*

Bass *f* *f* *ff*

Perc. *ff*

65

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Flüg.Eb *ff*

Flüg.1 *ff*

Flüg.2&3 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Perc. *ff*