

Washington Post March

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arr. Willy Hautvast

Marcia (♩=110)

The musical score is arranged for a concert band and consists of 17 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *ff* dynamic and transitioning to *f* later in the piece.
- Oboe:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Bassoon:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Clarinet Eb:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Clarinet 1:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Clarinet 2&3:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Bass Clarinet:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Alto Saxophone 1&2:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Tenor Saxophone:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Baritone Saxophone:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Trumpet 1:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Trumpet 2&3:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Horn 1 F:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Horn 2&3 F:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Trombone 1 C:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Trombone 2&3 C:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Euphonium C:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Bass C:** Part 1, starting with a *ff* dynamic and transitioning to *f*.
- Percussion:** Part 1, starting with a *ff* dynamic and transitioning to *f*.

The score is written in 6/8 time with a key signature of one sharp (F#). The dynamics are marked as *ff* (fortissimo) and *f* (forte). The tempo is indicated as Marcia (♩=110). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 9 at the top left, is for a large orchestra. It contains 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.Eb (Clarinet in E-flat), Cl.I (Clarinet in B-flat), Cl.2&3 (Clarinet 2 and 3), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpet 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horn 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombone 2 and 3), Euph. (Euphonium), Bass, and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and dynamics hairpins (crescendo and decrescendo). The percussion part at the bottom is marked with *f* and *mf*. A large, semi-transparent watermark reading 'www.bronsheinmusic.com' is overlaid diagonally across the center of the page.

17

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

25 ^{2.}

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.Eb *ff*

Cl.1 *ff*

Cl.2&3 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Perc. *ff*

59 ^{2.}

Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

Cl.Eb *f* *ff*

Cl.1 *ff*

Cl.2&3 *ff*

B.Cl. *f* *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *f* *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *f* *ff*

Hrn.2&3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2&3 *f* *ff*

Euph. *f* *ff*

Bass *f* *ff*

Perc. *ff*

77

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

1.

2.

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