

Wer bis an das Ende beharrt

from the oratoria "Elias"

Felix Mendelssohn Bartholdy

arr.: Jo Vliex

Fullscore fanfare

Andante sostenuto

This is a full score for a fanfare, arranged by Jo Vliex for Felix Mendelssohn Bartholdy's oratorio "Elias". The score is in 4/4 time and marked "Andante sostenuto" with a tempo of 66. It features 18 parts: Soprano Sax. B♭, Alto Sax. 1+2 E♭, Tenor Sax. B♭, Baritone Sax. E♭, Flugelhorn 1 B♭, Flugelhorn 2 B♭, Flugelhorn 3 B♭, Horn 1. F, Horn 2.3. F, Cornet E♭, Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone B♭, Euphonium B♭, Bass E♭, Bass B♭, and Bass C. The score is divided into 10 measures, with dynamics ranging from *p* (piano) to *pp* (pianissimo) and *f* (forte). A large watermark "WWW.BRONSHEIMMUSIC.COM" is visible across the score.

This page of the musical score contains 18 measures, numbered 11 through 19. The instruments and their parts are as follows:

- S. Sx. B♭:** Starts with a forte (*f*) dynamic, then moves to piano (*p*) at measure 13, with a crescendo (*cresc.*) leading to forte (*f*) at measure 17, and ending at piano (*p*) at measure 19.
- A. Sx. 1+2 E♭:** Similar dynamic pattern to the Soprano Saxophone.
- T. Sx. B♭:** Similar dynamic pattern to the Soprano Saxophone.
- B. Sx. E♭:** Starts with forte (*f*), then piano (*p*) at measure 13, with a crescendo (*cresc.*) leading to forte (*f*) at measure 17, and ending at piano (*p*) at measure 19.
- Flghn. 1 B♭:** Similar dynamic pattern to the Soprano Saxophone.
- Flghn. 2 B♭:** Similar dynamic pattern to the Soprano Saxophone.
- Flghn. 3 B♭:** Similar dynamic pattern to the Soprano Saxophone.
- Hn. 1. F:** Similar dynamic pattern to the Soprano Saxophone.
- Hn. 2.3. F:** Similar dynamic pattern to the Soprano Saxophone.
- Cnt. E♭:** Starts with forte (*f*), then piano (*p*) at measure 13, with a crescendo (*cresc.*) leading to forte (*f*) at measure 17, and ending at piano (*p*) at measure 19.
- B♭ Tpt. 1:** Similar dynamic pattern to the Soprano Saxophone.
- B♭ Tpt. 2:** Similar dynamic pattern to the Soprano Saxophone.
- B♭ Tpt. 3:** Similar dynamic pattern to the Soprano Saxophone.
- Tbn. 1 C:** Starts with forte (*f*), then piano (*p*) at measure 13, with a crescendo (*cresc.*) leading to forte (*f*) at measure 17, and ending at piano (*p*) at measure 19.
- Tbn. 2 C:** Similar dynamic pattern to the Soprano Saxophone.
- Tbn. 3 C:** Starts with forte (*f*), then piano (*p*) at measure 13, with a crescendo (*cresc.*) leading to forte (*f*) at measure 17, and ending at piano (*p*) at measure 19.
- Bar. B♭:** Similar dynamic pattern to the Soprano Saxophone.
- Euph. B♭:** Similar dynamic pattern to the Soprano Saxophone.
- Bss. E♭:** Starts with forte (*f*), then piano (*p*) at measure 13, with a crescendo (*cresc.*) leading to forte (*f*) at measure 17, and ending at piano (*p*) at measure 19.
- Bss. B♭:** Starts with forte (*f*), then piano (*p*) at measure 13, with a crescendo (*cresc.*) leading to forte (*f*) at measure 17, and ending at piano (*p*) at measure 19.
- Bss. C:** Starts with forte (*f*), then piano (*p*) at measure 13, with a crescendo (*cresc.*) leading to forte (*f*) at measure 17, and ending at piano (*p*) at measure 19.

This page of the musical score, page 3, covers measures 20 through 28. It features a large ensemble of instruments, including woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: S. Sx. B \flat , A. Sx. 1+2 E \flat , T. Sx. B \flat , B. Sx. E \flat , Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat , Hn. 1. F, Hn. 2.3. F, Cnt. E \flat , B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B \flat , Euph. B \flat , Bss. E \flat , Bss. B \flat , and Bss. C. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). The music is characterized by a strong rhythmic pulse and a dramatic dynamic range, with many passages marked with crescendos and sforzandos. A large watermark 'WWW.BROTHERHEIMMUSIC.COM' is visible across the score.

This page of the musical score contains parts for the following instruments:

- S. Sax. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1. F
- Hn. 2.3. F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C

The score includes dynamic markings such as *p*, *pp*, and *p* solo. Measure numbers 29 through 38 are indicated at the top. A large watermark 'WWW.DRONSHEIMMUSIC.COM' is visible across the page.

