

When I Dream

1. It all starts with a dream

Matthew Rankley

Gently ♩ = 76

poco accel.

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Timpani *f*

Percussion 1

Percussion 2 *mp*
barchimes
Glockenspiel

Mallet percussion *mp*

With a solid beat ♩ = 116

10

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Timpani

Percussion 1 *f* *mf*

Percussion 2 *mf* beating

Mallet percussion *f*

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

≡

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

Xylophone

mf

f

32

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

≡

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

==

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

2. A dream is a wish your heart creates

Sweetful ♩. = 60

5

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

==

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

21

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

==

29

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

==

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

poco rall.

S.C.

p \curvearrowright *mf*

3. Dream to fly

Slowly ♩ = 69

2

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

Musical score for the first section of '3. Dream to fly'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Slowly' with a quarter note equal to 69 beats per minute. The score consists of seven staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Timpani, Percussion 1, Percussion 2, and Mallet percussion (Glockenspiel). The dynamic marking is *mf* (mezzo-forte). The score begins with a repeat sign and a first ending bracket. The Mallet percussion part is marked 'Glockenspiel' and *mf*.

==

poco accel. . . . Joyful ♩ = 120

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

Musical score for the second section of '3. Dream to fly'. The tempo changes to 'poco accel.' and 'Joyful' with a quarter note equal to 120 beats per minute. The score consists of seven staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Timpani, Percussion 1 (Bongos), Percussion 2 (multishaker), and Mallet percussion. The dynamic marking is *f* (forte). The score begins with a repeat sign and a first ending bracket. The Percussion 1 part is marked 'Bongos' and *f*. The Percussion 2 part is marked 'multishaker' and *f*.

14

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Timpani

Percussion 1
mf

Percussion 2
mf

Mallet percussion

||

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion

==

37

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion 1

Percussion 2

Mallet percussion