

Wicklów choral

Matthew Rankley

Chorallike ♩ = 66

poco rall.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and parts are as follows:

- Bb Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone
- Bb Euphonium
- E♭ Bass
- Bb Bass
- Timpani
- Percussion I
- Percussion II
- Glockenspiel

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *poco rall.* and *mf Triangle*. The percussion parts include specific mallet techniques: *S.C. (timpani mallets) #* and *mp*.

A tempo ♩ = 66

Bb Soprano Saxophone

E♭ A. Saxophone 1

E♭ A. Saxophone 2

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Glockenspiel

The musical score for page 13 features a variety of instruments. The woodwinds (Soprano Saxophone, A. Saxophones, Tenor Sax, Baritone Sax, and Flugelhorns) and brass (Horns, Trumpets, Trombones, Baritone, Euphonium, and Basses) parts are written in treble clef with a key signature of two flats. The percussion parts (Timpani, Percussion I, Percussion II, and Glockenspiel) are in bass clef. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. A watermark for 'www.bronshheimmusic.com' is overlaid on the score. A box containing the number '13' is located at the top right. Performance instructions include 'cue Sop. Sax. p' for the Soprano Saxophone and 'cue Baritone mf' for the Baritone and Bass parts. Percussion II is instructed to use 'S.C. (timpani mallets) mf'.

17

21 A tempo ♩ = 66

poco rall.

Bb Soprano Saxophone

E♭ A. Saxophone 1

E♭ A. Saxophone 2

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Glockenspiel

Musical score for a jazz band, measures 17-21. The score includes parts for Bb Soprano Saxophone, E♭ A. Saxophones 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugelhorn, Bb Flugelhorns 1-3, F Horns 1-3, B♭ Trumpets 1-3, C Trombones 1-3, Bb Baritone, Bb Euphonium, E♭ Bass, Bb Bass, Timpani, Percussion I, Percussion II, and Glockenspiel. Dynamics range from piano (p) to fortissimo (f). Performance instructions include "poco rall." and "A tempo ♩ = 66". Cue marks are present for various instruments.

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This image shows a page of a musical score for a large orchestra. The score is written in a standard musical notation with a watermark "WWW.bronsheimmusic.com" overlaid diagonally. The instruments listed on the left side of the page are:

- Bb Soprano Saxophone
- E♭ A. Saxophone 1
- E♭ A. Saxophone 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugelhorn
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone
- Bb Euphonium
- E♭ Bass
- Bb Bass
- Timpani
- Percussion I
- Percussion II
- Glockenspiel

The score is written in a standard musical notation with a key signature of two flats (Bb) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves. The score is divided into measures, with a large watermark "WWW.bronsheimmusic.com" overlaid diagonally across the page.

poco rall.

Un poco più mosso ♩ = 72

33

Bb Soprano Saxophone

E♭ A. Saxophone 1

E♭ A. Saxophone 2

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Glockenspiel

Bb Soprano Saxophone

E♭ A. Saxophone 1

E♭ A. Saxophone 2

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Glockenspiel

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molto rall.

Bb Soprano Saxophone

E♭ A. Saxophone 1

E♭ A. Saxophone 2

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Glockenspiel

