

Wien bleibt Wien

Fanfarescore
Duration: 2'25

Marsch

Johann Schrammel
arr: Willy Hautvast

Marcia (♩=110)

The musical score is arranged for a fanfare band and includes the following parts:

- Soprano Saxophone
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Flügelhorn Eb
- Flügelhorn 1
- Flügelhorn 2&3
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Percussion

The score is in 2/4 time with a tempo of Marcia (♩=110). It features dynamic markings of *f* (forte) and *p* (piano) throughout. A watermark "www.bronsheimmuziek.com" is visible across the score.

Sax. *p* *f*

A.Sax. *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *p* *f*

Bass *p* *f*

Perc. *p* *f*

20 1. 2.

S.Sax. *p* *f*

A.Sax. *p* *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *p* *f*

Flüg.1 *p* *f*

Flüg.2&3 *p* *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Perc. *f*

26

Saxophone section:
S. Sax.
A. Sax.
T. Sax.
B. Sax.

Flügelhorn section:
Flüg. Eb
Flüg. 1
Flüg. 2&3

Trompete section:
Tpt. 1
Tpt. 2&3

Horn section:
Hrn. 1
Hrn. 2&3

Tuba section:
Tbn. 1
Tbn. 2&3

Euphonium:
Euph.

Bass:
Bass

Percussion:
Perc.

33

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

1.

2.

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39 TRIO

Musical score for a Trio section, page 7. The score includes parts for S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, and Perc. The music is in 4/4 time with a key signature of two flats. Dynamics range from forte (f) to piano (p).

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

p

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S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Perc. *f*

67

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

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Detailed description: This is a page of a musical score for a large ensemble, starting at measure 67. The score is written for 13 different parts: Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Flute in Eb (Flüg.Eb), Flute 1 (Flüg.1), Flute 2 & 3 (Flüg.2&3), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Percussion (Perc.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of trills (tr) and accents (v) marked above notes. The percussion part at the bottom shows a complex rhythmic pattern with many sixteenth notes. The page number '67' is located at the top left of the score.