WOHL MIR, DASS ICH JESUM HABE

from Cantata "Herz und Mund und Tat und Leben" BWV 147

Johann Sebastian Bach

arr.: Jo Vliex

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Musical score for Saxophone and Brass instruments. The score is arranged for a Saxophone quartet (Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone) and a Brass section (Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamics (mf). A large watermark "www.bronsheimmusic.com" is visible across the score.

Sax Soprano

Sax Alto *div.*

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1 Flügelhorn 1

Bugel 2 Flügelhorn 2

Bugel 3 Flügelhorn 3 *div.*

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Tenortuba

Bass Eb

Bass Bb

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1 Flügelhorn 1

Bugel 2 Flügelhorn 2

Bugel 3 Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Tenortuba

Bass Eb

Bass Bb

mf

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1 Flügelhorn 1

Bugel 2 Flügelhorn 2

Bugel 3 Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Tenortuba

Bass Eb

Bass Bb

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1 Flügelhorn 1

Bugel 2 Flügelhorn 2

Bugel 3 Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Tenortuba

Bass Eb

Bass Bb

div.

f

3

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1 Flügelhorn 1

Bugel 2 Flügelhorn 2

Bugel 3 Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Tenortuba

Bass Eb

Bass Bb

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1 Flügelhorn 1

Bugel 2 Flügelhorn 2

Bugel 3 Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Tenortuba

Bass Eb

Bass Bb

This page of a musical score, numbered 60, contains the following instruments and parts:

- Saxophones:** Sax Soprano, Sax Alto, Sax Tenor, and Sax Baritone. The saxophone parts feature melodic lines with frequent triplets and dynamic markings of *mf*.
- Brass Section:** Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, and Bass Bb. The brass parts are primarily harmonic, with the bugles and horns playing rhythmic patterns, often in triplets. The lower brass instruments (Baritone, Euphonium, Bass) provide a steady bass line with dynamic markings of *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings.