

WOHL MIR, DASS ICH JESUM HABE

from Cantata "Herz und Mund und Tat und Leben" BWV 147

Johann Sebastian Bach

arr.: Jo Vliex

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Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Tenortuba

Bass Eb

Bass Bb

10

15

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Tenortuba

Bass Eb

Bass Bb

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Tenortuba

Bass Eb

Bass Bb

This page contains the musical score for measures 41 through 45 of a piece. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute:** Features a complex melodic line with frequent triplets and slurs.
- Oboe:** Provides a steady accompaniment with quarter and eighth notes.
- Bassoon:** Plays a rhythmic pattern of eighth notes.
- Clarinets (Eb, 1, 2, 3, Bass):** The Eb Clarinet has a melodic line. Clarinets 1, 2, and 3 play similar melodic lines with triplets. Clarinet Bass provides a bass line.
- Saxophones (Alto, Tenor, Baritone):** Sax Alto has a melodic line with triplets. Sax Tenor and Sax Baritone provide accompaniment.
- Horns (1 F, 2 F, 3 F):** Horn 1 F has a melodic line. Horns 2 F and 3 F provide accompaniment.
- Trumpets (1, 2, 3):** Trumpet 1 has a melodic line. Trumpets 2 and 3 provide accompaniment.
- Trombones (1 C, 2 C, 3 C):** Trombone 1 C has a melodic line. Trombones 2 C and 3 C provide accompaniment.
- Double Basses (Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb):** These instruments provide the low-frequency accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'www.bronsheimmusic.com' is visible across the page.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 18 staves, each representing a different instrument. The instruments listed are: Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, and Bass Bb. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is in a 4/4 time signature. The score is marked with a rehearsal mark '50' at the beginning of the first staff. The music is primarily composed of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The Flute part is the most active, playing a complex melodic line. The other instruments provide harmonic support and rhythmic accompaniment. The score is watermarked with 'www.bronsheimmusic.com'.

55 60

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Tenortuba

Bass Eb

Bass Bb

mf

mf

mf

mf

mf

