

ZELFS JE NAAM IS MOOI

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arr.: Dick Hesselink

Tempo di Reggae

Score for Saxophone, Flügelhorn, Horn, Trumpet, Trombone, Euphonium, Bass, Percussion, and Drumset. The score is in 2/4 time and features a reggae tempo. The key signature is one sharp (F#).

Instrument parts include:

- Sax Soprano
- Alto sax. Eb
- Tenor sax Bb
- Baritone sax Eb
- Flügelhorn 1
- Flügelhorn 2
- Flügelhorn 3
- Horn 1 F
- Horn 2 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Bass Trombone C
- Baritone 1-2 / Euphonium 1-2
- Baritone 2 Bb / Euphonium 2 Bb
- Bass C
- Xylophone
- Percussion: (shaker, Triangle, Maracas)
- Drumset

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A section marked 'A' is indicated by a circled 'A' above the staff.

This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Vocal Soloists:** Soprano (S. sx.), Alto (A. sx.), Tenor (T. sx.), and Bass (B. sx.).
- Woodwinds:** Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1 (Hrn. 1 F), Horn 2 (Hrn. 2 F), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), and Trumpet 3 (Trpt. 3).
- Brass:** Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), and Bass Trombone (B. trb.).
- Other Instruments:** Baritone (Bar.), Baritone/Euphonium 2 (Bar./Euph. 2), Bassoon (Bass C), Xylophone (Xylo), Percussion (Perc.), and Drums (Drm.).

The score is in the key of D major and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The vocal parts include *soli* markings. The percussion part features a pattern of snare drum hits marked with a double slash and the number 2. The drum part features a pattern of snare drum hits marked with a double slash and the number 2. The score is watermarked with "www.bronsheimmusic.com".

21

This page of a musical score, numbered 21, contains the following parts:

- Vocalists:** Soprano (S. Sx.), Alto (A. sx.), Tenor (T. sx.), and Bass (B. sx.).
- Woodwinds:** Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1 F (Hrn. 1 F), Horn 2 F (Hrn. 2 F), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), and Trumpet 3 (Trpt 3).
- Brass:** Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), and Baritone (B. trb.).
- Other Instruments:** Baritone/Euphonium 2 (Bar./Euph. 2), Bass Clarinet (Bass C), Xylophone (Xylo), Percussion (Perc.), and Drums (Drm.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark, "www.bronsheinmusic.com", is overlaid diagonally across the page.

31 C

S. Sx. *f*

A. sx. *f*

T. sx. *f*

B. sx. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hrn. 1 F *f*

Hrn. 2 F *f*

Trpt 1 *f*

Trpt 2 *f*

Trpt 3 *mf* *f*

Trb. 1 *f*

Trb. 2 *f*

B. trb. *f*

Bar. *f*

Bar./Euph. 2 *f*

Bass C *f*

Xylo *f*

Perc. *f*

Drm. *f*

41

S. Sx.

A. sx.

T. sx.

B. sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1 F

Hrn. 2 F

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

B. trb.

Bar.

Bar./Euph. 2

Bass C

Xylo

Perc.

Drum.

D

51

solo

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

piu forte

S. Sx.
A. sx.
T. sx.
B. sx.
Flghn. 1
Flghn. 2
Flghn. 3
Hrn. 1 F
Hrn. 2 F
Trpt 1
Trpt 2
Trpt 3
Trb. 1
Trb. 2
B. trb.
Bar.
Bar./Euph. 2
Bass C
Xylo
Perc.
Drm.

E

61

S. Sx.

A. sx.

T. sx.

B. sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1 F

Hrn. 2 F

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

B. trb.

Bar.

Bar./Euph. 2

Bass C

Xylo

Perc.

Drm.

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71

This page of a musical score, page 8, features rehearsal mark F. It contains staves for S. Sx., A. sx., T. sx., B. sx., Flghn. 1, 2, 3, Hrn. 1 F, 2 F, Trpt 1, 2, 3, Trb. 1, 2, B. trb., Bar., Bar./Euph. 2, Bass C, Xylo, Perc., and Drm. The score is in G major and 2/4 time. The vocal parts (S. Sx., A. sx., T. sx., B. sx.) have rests. The woodwinds and brass parts play a melodic line starting on G4, moving to A4, B4, and C5. The percussion includes a snare drum pattern and cymbals. The dynamic marking *mf* is present throughout. A large watermark 'www.bronshheimmusic.com' is visible across the page.

81

G

S. Sx.

A. sx.

T. sx.

B. sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1 F

Hrn. 2 F

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

B. trb.

Bar.

Bar./Euph. 2

Bass C

Xylo

Perc.

Drum.

91

This page of a musical score contains measures 91 through 100. The instrumentation includes:

- S. Sx. (Soprano Saxophone):** Features a melodic line with eighth-note patterns and rests.
- A. sx. (Alto Saxophone):** Provides harmonic support with sustained notes and some movement.
- T. sx. (Tenor Saxophone):** Plays a rhythmic pattern with eighth notes and accents.
- B. sx. (Baritone Saxophone):** Similar to the tenor saxophone, playing eighth-note figures.
- Flghn. 1-3 (Flutes):** Flute 1 has a melodic line, while Flutes 2 and 3 play sustained notes.
- Hrn. 1 F, Hrn. 2 F (Horns):** Horn 1 plays sustained notes, and Horn 2 has a melodic line.
- Trpt 1-3 (Trumpets):** Trumpets 1 and 2 play sustained notes, while Trumpet 3 has a melodic line.
- Trb. 1-2 (Trumpets):** Both play rhythmic eighth-note patterns with accents.
- B. trb. (Baritone Trumpet):** Plays a rhythmic eighth-note pattern.
- Bar. (Baritone Saxophone):** Plays a rhythmic eighth-note pattern.
- Bar./Euph. 2 (Baritone Saxophone/Euphonium):** Plays a rhythmic eighth-note pattern.
- Bass C (Bass Clarinet):** Plays a rhythmic eighth-note pattern.
- Xylo (Xylophone):** Remains silent throughout the page.
- Perc. (Percussion):** Features a snare drum pattern with accents on measures 91, 93, 95, 97, and 99.
- Drm. (Drum):** Features a snare drum pattern with accents on every measure.