

ZWEEDSE LUCIFERS-MARS

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FULL SCORE FANFARE BAND

The musical score is arranged in a standard fanfare band format. It includes the following parts:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- E♭ Cornet
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1/3
- Horn in F 2/4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium 1
- Euphonium 2
- Bass Tuba E♭
- Bass Tuba B♭
- Timpani
- Mallets (Xylophone)
- Percussion 1 (S.D., B.D., Cymb. a2)
- Percussion 2
- Soprano
- Alto
- Tenor
- Bass

The score features a large watermark: www.bronsheimmusic.com. The lyrics for the vocal parts are:

Hah! die jeun - sjö - pings tend - stiks fa - briks - pa - tent!
Hah! die jeun - sjö - pings tend - stiks fa - briks - pa - tent!

poco rit.

a tempo

9

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B.Tba. Eb

B.Tba. Bb

Timp.

Mal.

Perc. 1

Perc. 2

mp

S. A.

Hah, die jeun - sjö - pings - sca - ker - hets - pa - tent.

T. B.

Hah, die jeun - sjö - pings - sca - ker - hets - pa - tent.

15

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B.Tba. Eb

B.Tba. Bb

Timp.

Mal.

Perc. 1

Perc. 2

ff

S. A.

T. B.

Pa - ra - fi - ne - ra - de sea - ker - hets - tent - stie - kor uu - tan Swoa - wel oh Fos - for.

Pa - ra - fi - ne - ra - de sea - ker - hets - tent - stie - kor uu - tan swao - wel, oh Fos - for, uu - tan Swoa - wel oh Fos - for.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B.Tba. Eb

B.Tba. Bb

Timp.

Mal.

Perc. 1

Perc. 2

S. A.

T. B.

Pa - ra - fi - ne - ra - de uu - tan Swoa - wel uu - tan Swoa - wel uu - tan Swoa - wel oh For - for.

Pa - ra - fi - ne - ra - de uu - tan Swoa - wel uu - tan Swoa - wel oh Fos - for.

3/4

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B.Tba. Eb

B.Tba. Bb

Timp.

Mal.

Perc. 1

Perc. 2

S. A.

T. B.

Pa - ra - fi - ne - ra - de uu - tan Swoa - wel uu - tan Swoa - wel oh Fos - for oh Fos - for.

Pa - ra - fi - ne - ra - de uu - tan Swoa - wel uu - tan Swoa - wel oh Fos - for oh Fos - for.

39

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *mf* *f* *p* *cresc.*

Cnt. Eb. *f*

Flghn. 1 *p* *cresc.*

Flghn. 2 *p* *cresc.*

Flghn. 3 *p* *cresc.*

Hn. 1/3 *f*

Hn. 2/4 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f* *mf* *f* *p* *cresc.*

Tbn. 2 *f* *mf* *f* *p* *cresc.*

Tbn. 3 *f* *mf* *f* *p* *cresc.*

Euph. 1 *f*

Euph. 2 *f*

B. Tba. Eb. *f* *mf* *f* *p* *cresc.*

B. Tba. Bb. *f* *mf* *f* *p* *cresc.*

Timp.

Mal.

Perc. 1 *mf* *p* *cresc.*

Perc. 2

S. A. *ff* *p*

T. B. *ff* *p*

Ten - da - en - dast moet loa - dans ploa - nus. Ten - daan dast moet loa - dans

Ten - da - en - dast moet loa - dans ploa - nus. Ten - daan dast moet loa - dans

47

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B.Tba. Eb

B.Tba. Bb

Timp.

Mal.

Perc. 1

Perc. 2

S. A.

T. B.

Ploan Ploan Ploan Ten - da en - dast moet loa - dans ploa - nus Ten - daan dast moet loa - dans

Ploan Ploan Ploan Ten - da en - dast moet loa - dans ploa - nus Ten - daan dast moet loa - dans

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B.Tba. Eb

B.Tba. Bb

Timp.

Mal.

Perc. 1

Perc. 2

S. A.

T. B.

Ploan Ploan Ploan. Ten - da en - dast ten - da en - dast moet loa - daa - mas Ploan Ten - da en - dast ten - da en - dast

Ploan Ploan Ploan. Ten - da en - dast moet loa - da - mus Ploan Ten - da en - dast

63

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B.Tba. Eb

B.Tba. Bb

Timp.

Mal.

Perc. 1

Perc. 2

S. A.

T. B.

moet loa - daa - mus Ploan - 2 Ten - daa en - dast moet loa - da - nus ploan ploan Ten - da - en - dast moet loa - da - nus Ploan Ploan

rit.

72

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba. Eb

B. Tba. Bb

Timp.

Mal.

Perc. 1

Perc. 2

The musical score for measures 72-75 includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Contralto Eb, Flutes 1, 2, and 3, Horns 1/3 and 2/4, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, Baritone Trombones Eb and Bb, Timpani, Mallets, Percussion 1 and 2, and Vocal parts (Soprano and Tenor). Dynamics range from *mf* to *p*. A *rit.* instruction is present at the top right.

S. A.

T. B.

Ploan. Ten - daa en - dast moet loa - dans Ploa - nus Ten - daa, en - dast moet loa - dans Ploan.

Ploan. Ten - daa en - dast moet loa - dans Ploa - nus Ten - daa, en - dast moet loa - dans Ploan.

The vocal line shows the lyrics for Soprano and Tenor parts, with the lyrics: "Ploan. Ten - daa en - dast moet loa - dans Ploa - nus Ten - daa, en - dast moet loa - dans Ploan."